



WE NEED TO DO THIS: A HISTORY OF THE WOMEN'S SHELTER MOVEMENT IN ALBERTA AND THE ALBERTA COUNCIL OF WOMEN'S SHELTERS

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Epilogue

LISA

Lisa Morgan was having a rough week. She was a long-time staff member at the Dr. Margaret Savage Crisis Centre in Cold Lake, whose thirty-one-year career began as a shelter volunteer. Morgan loved working with women and children, first as a child support worker, then as the centre's assistant director, and then as a coordinator for second stage housing. At times, however, the stresses of the job and the trauma she witnessed weighed on her.

On that day in the early 2000s, it all felt like too much. So, Morgan sat at her desk and penned a resignation letter.

She was mulling over what she had just written when a colleague told her someone was at the door to see her.

I go to the door and there's this young man there—and he's, oh, six foot two, six foot three—and he goes, "Hi. Remember me?" And then, from behind him steps his mother, who I recognized. So I say, "Oh! Of course I recognize you. But you're in a way bigger body than how I remember you." So, his mom's looking at me and she's mouthing, like, "Calvin." So I say, "Is it Calvin?" He turns around and says to his mom, "I told you she'd remember me."

Back in the 1990s, we took a group of kids on camping trips in the summer. And one of the young boys that came was a young Native boy. He biked for forty-five kilometres to get into Cold Lake to go to the camp—on a bike that had no seat! And at night he sang in his language until the kids went to sleep.

He used to be a scrawny kid, and now he was this tall man. And he says to me, "I just wanted you guys to know what a difference you made in my life, right? Going to that camp, canoeing with you guys, the campfire stories," he says. "I just needed to let you know that." And his mom says to me, "You know, Lisa, in the years since that camp, Calvin says to me all the time, 'We need to go to Cold Lake. We need to go to that shelter. We need to tell the women what a good job they're doing. And you know, say thank you and tell Lisa I appreciate her." Then she says, "I hope it's okay." And I say to her, "Okay, this is my story. I was sitting at my desk with my letter of resignation—it was written and it was on my desk. And then I just looked up and I said, 'Okay God, this is it. I need a sign.' Then, ding dong, you guys rang the doorbell. It was like a sign from somewhere that I should keep going."

Morgan went back to her desk and tore up the resignation letter.

—Lisa Morgan retired from shelter work in 2017, but she still calls her thirtyone years at the Dr. Margaret Savage Crisis Centre her "most favourite job in the world."

Afterword

This book came about as the result of an observation made by Jan Reimer, executive director of the Alberta Council of Women's Shelters, in 2015. She noted that the founders of Alberta's women's shelter movement had started their work in the late 1960s. More than fifty years later, these trailblazers were aging and Reimer wanted to ensure their stories were preserved.

In the years that followed, ACWS organized interviews with dozens of women, and some men, who played a role in shaping the province's shelter movement. ACWS extended invitations to former and current shelter workers and board members from across the province.

Those interviews form the basis for this book. Women involved in the shelter movement offered anecdotes and general recollections about their work, along with analysis of the social and political context in which it was carried out. Their stories are an important part of Alberta's history and contribute to our broader understanding of the feminist movement in this province.

The stories presented in this book represent only a small sample of the many women who played a role in advancing the women's shelter movement in Alberta. Regrettably, not every person who participated in the interview process could be quoted in the text. But whether quoted or not, every interview helped to shape the overall narrative.

In addition, there were several shelter leaders who passed away before they could be interviewed. In some of these cases, their colleagues paid homage to them in the stories they chose to share. Still, it is inevitable that the good work of some women has not been represented fully here.

Women's shelters in Alberta have been shaped by the work, dedication, and convictions of hundreds of women over the past five decades, be they staff, volunteers, or board members. It would be impossible to capture all of their individual accomplishments, but this book is an attempt to highlight how the sum total of that work became a powerful feminist social movement.



A woman sweeps in the kitchen of an early shelter house.

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Author Acknowledgments

This book would not have been possible without the knowledge, guidance, and vision of the senior leadership team at the Alberta Council of Women's Shelters. This project was conceived and driven by their conviction that Alberta women's stories deserve to be recorded and celebrated—I couldn't agree more.

I am equally grateful for every person who agreed to be interviewed for this project. I appreciate how candidly they shared their stories, and I wish I could have quoted every participant in the text. I am so very lucky to have been entrusted with their personal stories, which helped me to understand how individual actions and convictions can build a society-changing movement.

I would also like to thank my editor, Rachel Hertz-Cobb. Her critiques and edits of my manuscript made this book infinitely better. I feel lucky to have worked with such a talented editor, who put such immense care into working with my writing. I am also grateful to Brian Scrivener and the University of Calgary Press for their support in publishing this book.

And finally, I want to thank my family—Tej and Arjun. They listened to me think out loud about the flow of my text and offered suggestions on the wording of many sentences. But most important, they believed that I could write this and told me they were proud. I'm not sure I could have finished this book without them.

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About The Alberta Council of Women's Shelters

Together, The Alberta Council of Women's Shelters (ACWS) and its members work to end domestic violence—in our homes and throughout our communities.

A registered charity, ACWS is the provincial network organization of domestic violence shelters in Alberta. We bring close to four decades of experience and knowledge to serve our 39 members operating over 50 shelters across the province for women, their children, and seniors facing domestic abuse. We advocate for ACWS members and work with them to end domestic violence through culture-shifting violence prevention programs, collective data and research, and front-line training. With support from ACWS, Alberta shelters are helping to provide safety, support families, and improve communities.

Domestic violence remains a serious and urgent problem in Alberta. Collectively, we are challenging the harmful beliefs and actions that perpetuate domestic violence in our communities.

For more information, visit acws.ca.



Founders of the Edmonton Women's Shelter gathered at All Saints' Cathedral in 1995, 25 years after it opened and housed the first shelter beds in the city. Sitting, from left, Jessica Hanna, Lynn Hannley, Phyllis Ellis, and Ardis Beaudry. Standing, from left, Daisey Wilson, Lucille Ross, and Betty Nigro.

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In Canada, a woman is killed by her intimate partner every six days. Alberta has one of the highest rates of domestic violence in the country. Starting in the 1970s, Alberta women's shelters have assisted women in crisis. Much more than a safe place to sleep, shelters work to prevent violence through education and training, connect people and communities, and support the complex needs of survivors through a multitude of services.

We Need to Do This is the story of Alberta women's shelters. Based on dozens of in-depth interviews, it traces the evolution of a progressive social movement in a traditionally conservative province. These are the stories of women whose voices may otherwise never have been heard: entry-level workers at fledgling shelters battling the assumption that their facilities would create crime, small-town shelter directors forced to self-censor or lose community—and financial—support, Indigenous women fighting to serve their sisters in Indigenous spaces.

Beginning with the women who founded the first shelters, and continuing through the establishment of the Alberta Council of Women's Shelters to the present day, *We Need to Do This* is a story of hope and survival for the women's shelter movement and for the mothers, sisters, aunts, cousins, and daughters it continues to serve.

ALEXANDRA ZABJEK has worked as a staff writer at the *Edmonton Journal*, and as a producer for national radio programs, including CBC's *The Current*. She also co-produced and co-hosted *The Broadcast*, one of the first podcasts in Canada focused on women in politics. Alexandra lives in Edmonton with her husband and son. *We Need to Do This* is her first book.

