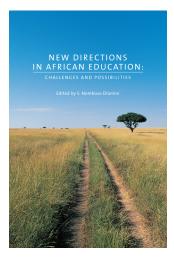


University of Calgary Press

www.uofcpress.com



NEW DIRECTIONS IN AFRICAN EDUCATION: CHALLENGES AND POSSIBILITIES

Edited by S. Nombuso Dlamini ISBN 978-1-55238-564-7

THIS BOOK IS AN OPEN ACCESS E-BOOK. It is an electronic version of a book that can be purchased in physical form through any bookseller or on-line retailer, or from our distributors. Please support this open access publication by requesting that your university purchase a print copy of this book, or by purchasing a copy yourself. If you have any questions, please contact us at ucpress@ucalgary.ca

Cover Art: The artwork on the cover of this book is not open access and falls under traditional copyright provisions; it cannot be reproduced in any way without written permission of the artists and their agents. The cover can be displayed as a complete cover image for the purposes of publicizing this work, but the artwork cannot be extracted from the context of the cover of this specific work without breaching the artist's copyright.

COPYRIGHT NOTICE: This open-access work is published under a Creative Commons licence. This means that you are free to copy, distribute, display or perform the work as long as you clearly attribute the work to its authors and publisher, that you do not use this work for any commercial gain in any form, and that you in no way alter, transform, or build on the work outside of its use in normal academic scholarship without our express permission. If you want to reuse or distribute the work, you must inform its new audience of the licence terms of this work. For more information, see details of the Creative Commons licence at: http://creativecommons.org/licenses/by-nc-nd/3.0/

UNDER THE CREATIVE COMMONS LICENCE YOU MAY:

- read and store this document free of charge;
- distribute it for personal use free of charge;
- print sections of the work for personal use;
- read or perform parts of the work in a context where no financial transactions take place.

UNDER THE CREATIVE COMMONS LICENCE YOU MAY NOT:

- gain financially from the work in any way;
- sell the work or seek monies in relation to the distribution of the work;
- use the work in any commercial activity of any kind;
- profit a third party indirectly via use or distribution of the work;
- distribute in or through a commercial body (with the exception of academic usage within educational institutions such as schools and universities):
- reproduce, distribute, or store the cover image outside of its function as a cover of this work:
- alter or build on the work outside of normal academic scholarship.



Acknowledgement: We acknowledge the wording around open access used by Australian publisher, re.press, and thank them for giving us permission to adapt their wording to our policy http://www.re-press.org/content/view/17/33/

NEW DIRECTIONS IN AFRICAN EDUCATION:

CHALLENGES AND POSSIBILITIES

Edited by S. Nombuso Dlamini



NEW DIRECTIONS IN AFRICAN EDUCATION:

CHALLENGES AND POSSIBILITIES

NEW DIRECTIONS IN AFRICAN EDUCATION:

CHALLENGES AND POSSIBILITIES

Edited by S. Nombuso Dlamini



© 2008 S. Nombuso Dlamini

University of Calgary Press 2500 University Drive NW Calgary, Alberta Canada T2N 1N4 www.uofcpress.com

No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, without the prior written consent of the publisher or a license from The Canadian Copyright Licensing Agency (Access Copyright). For an Access Copyright license, visit www.accesscopyright.ca or call toll free 1-800-893-5777.

LIBRARY AND ARCHIVES CANADA CATALOGUING IN PUBLICATION

New directions in African education: challenges and possibilities / edited by S. Nombuso Dlamini.

(Africa, missing voices series, 1703-1826; 4) Includes bibliographical references and index. ISBN 978-1-55238-212-7 New Directions in African Education Issued also in electronic format: ISBN 978-1-55238-564-7 ISBN 978-1-55238-416-9

1. Education—Africa. I. Dlamini, S. Nombuso, 1962- II. Series.

LA1501 N49 2007 370.96'09045

The University of Calgary Press acknowledges the support of the Alberta Foundation for the Arts for our publications. We acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP) for our publishing activities. We acknowledge the financial support of the Canada Council for the Arts for our publishing program.

This book has been published with the help of a grant from the Canadian Federation for the Humanities and Social Sciences, through the Aid to Scholarly Publications Programme, using funds provided by the Social Sciences and Humanities Research Council of Canada.







C2007-904002-0

Printed and bound in Canada by AGMV Marquis

Cover design, page design and typesetting by Melina Cusano