



# ADVENTURES IN SMALL TOURISM: STUDIES AND STORIES

Edited and with an Introduction by Kathleen Scherf

ISBN 978-1-77385-477-9

THIS BOOK IS AN OPEN ACCESS E-BOOK. It is an electronic version of a book that can be purchased in physical form through any bookseller or on-line retailer, or from our distributors. Please support this open access publication by requesting that your university purchase a print copy of this book, or by purchasing a copy yourself. If you have any questions, please contact us at ucpress@ucalgary.ca

**Cover Art:** The artwork on the cover of this book is not open access and falls under traditional copyright provisions; it cannot be reproduced in any way without written permission of the artists and their agents. The cover can be displayed as a complete cover image for the purposes of publicizing this work, but the artwork cannot be extracted from the context of the cover of this specific work without breaching the artist's copyright.

**COPYRIGHT NOTICE:** This open-access work is published under a Creative Commons licence. This means that you are free to copy, distribute, display or perform the work as long as you clearly attribute the work to its authors and publisher, that you do not use this work for any commercial gain in any form, and that you in no way alter, transform, or build on the work outside of its use in normal academic scholarship without our express permission. If you want to reuse or distribute the work, you must inform its new audience of the licence terms of this work. For more information, see details of the Creative Commons licence at: http://creativecommons.org/licenses/by-nc-nd/4.0/

UNDER THE CREATIVE COMMONS LICENCE YOU MAY:

- read and store this document free of charge;
- distribute it for personal use free of charge;
- print sections of the work for personal use;
- read or perform parts of the work in a context where no financial transactions take place.

UNDER THE CREATIVE COMMONS LICENCE YOU **MAY NOT**:

- gain financially from the work in any way;
- sell the work or seek monies in relation to the distribution of the work;
- use the work in any commercial activity of any kind;
- profit a third party indirectly via use or distribution of the work;
- distribute in or through a commercial body (with the exception of academic usage within educational institutions such as schools and universities);
- reproduce, distribute, or store the cover image outside of its function as a cover of this work;
- alter or build on the work outside of normal academic scholarship.

Press

press.ucalgary.ca

Acknowledgement: We acknowledge the wording around open access used by Australian publisher, **re.press**, and thank them for giving us permission to adapt their wording to our policy <u>http://www.re-press.org</u>

# Contributors

**DIANA GUERRA AMAYA** is a Colombian business administrator trained at the Pontifical Xavierian University in Bogotá, Colombia, with twenty-five years of experience as an entrepreneurship consultant with the Inter-American Development Bank and the Foundation for Sustainable Development in Latin America. She taught for five years at the Colombian Tourism and Hotel Management School. She is a co-founder of 5Bogota, a creative tourism alternative in Colombia, where she focuses on budget management and financial analysis, thus creating value and protecting corporate assets. She has led the group of hosts at 5Bogota for seven years, overseeing tours for over three thousand travellers. She is also a winning participant in social entrepreneurship contests through 5Bogota. Moreover, she is a co-author of the book *Bogotá through the 5 Senses*.

**KEITH BRADBY**, OAM, is a landscape restorationist and CEO of Gondwana Link, a large-scale connectivity conservation program in southwestern Australia. He is a former chair of the Western Australian Landcare Network.

**NANCY DUXBURY**, PhD, is a senior researcher and coordinator of the transdisciplinary thematic line "Urban Cultures, Sociabilities and Participation" at the Centre for Social Studies, University of Coimbra, Portugal. She is also a member of the European Expert Network on Culture. Her research has examined creative tourism development in smaller places, cultural mapping, and culture in local sustainable development, among other topics. She was the principal investigator of "CREATOUR: Creative Tourism Destination Development in Small Cities and Rural Areas," a national research-and-application project (2016–20) that catalyzed creative tourism pilot projects in small cities and rural areas across four regions of Portugal (Algarve, Alentejo, Centro, and Norte). She currently leads the European Commission–funded project "IN SITU: Place-Based Innovation of Cultural and Creative Industries in Non-urban Areas" (2022–26). Her most recent edited books are *CREATOUR: Desenvolver Destinos de Turismo Criativo em Cidades de Pequena Dimensão e em Áreas Rurais* (Imprensa da Universidade de Coimbra, 2020); Cultural Sustainability, Tourism and Development: (Re)articulations in Tourism Contexts (Routledge, 2021); and Creative Tourism: Cultural Resources and Engaging Creative Travellers (CABI, 2021).

**DARCEN ESAU** is a market researcher specializing in both consumer behavior and sensory evaluation, with over a decade of experience designing and implementing research studies. He completed his master's at the University of British Columbia Okanagan, where he studied the sensory experience of wine and how this impacts consumer decision making. At the 13th Pangborn Sensory Science Symposium, Darcen was selected as one of the top eleven early career researchers in sensory science. Darcen is part owner and head of research at TasteAdvisor, which developed a white-labelled wine tourism platform that helps wine regions recommend wine, wineries, events, and experiences, all based on an individual's personal preferences. He also conducts consumer and market research studies on wine through his company, Terroir Consulting.

**MOHAMMADREZA GOHARI** is an Iranian tourism management/ecotourism graduate. His research concerns the impact of tourism, with a focus on socio-cultural and economic impacts.

**DIANA MARCELA ZULUAGA GUERRA** is a Colombian advertising professional trained at the Palermo University in Buenos Aires, Argentina, with a specialization in in creative entrepreneurship management from the Cordoba University, in Argentina. With seven years of experience in the tourism industry, she is a co-founder of 5Bogota, a creative tourism alternative in Colombia. She is experienced in public relations and in the creation of entrepreneurial networks through the conception and development of innovative tourism products. She is also a winning participant in social entrepreneurship contests through 5Bogota. Additionally, she is a co-author of the book *Bogotá through the 5 Senses*. She holds a master's in planning and management in tourism systems from the University of Bergamo in Italy.

**JOHN S. HULL** completed his PhD at McGill University in Montreal and currently works in the Faculty of Adventure, Culinary Arts and Tourism at Thompson Rivers University. He is also affiliated with Harz University of Applied Sciences in Wernigerode, Germany, the Sonnino Working Group in Tuscany, Italy, and the New Zealand Tourism Research Institute. John does

research in economic geography and community-based tourism. His current research is focused on mountain/peripheral tourism, food/wine tourism, festivals/events, and health/wellness tourism. He presently serves on the Province of British Columbia's Minister of Tourism Engagement Council.

**VID KMETIČ** is a walking city stories book, a software technician, and, since 2018, a member of the society Hiša! In Rajzefiber, he is mainly responsible for the development and preparation of new tourist products and is the program manager for the Festival of Walks. He also provides assistance in the preparation and implementation of the Living Courtyards, Lumina, and Elf Town. He has accumulated work experience in various fields, including the cultural. From 1997 to 2010, he participated in most of the excavations and archaeological inspections of the Institute for the Protection of Cultural Heritage of Slovenia—Maribor Regional Unit. Since 2015 he has authored more than forty articles about the past of Maribor, which he published as an ongoing column, "Once Upon a Time," for the newspaper *Večer*. Vid is also author of two books, *Fünfek vas ima rad, pa pohano tudi* (Fünfek loves you—but breaded as well) and *Mi, otroci socializma z našega dvorišča* (Us, kids of socialism from our courtyard).

**ATTILA KOMLÓS** holds an MSc in geography with a specialization in tourism management (University of Pécs, Hungary.). He has been working toward a PhD on issues of socio-economic activity at the University of Pécs. His current position is at the Duna-Drava National Park Directorate (Pécs, Hungary).

**KATJA BECK KOS** studied cultural studies in Ljubljana, working for NGOs in Ljubljana and Maribor (among other roles, serving as the backbone for the internationally renowned choir Carmina Slovenica), trained in cultural management in Germany (three years of assistance of program director at Tanzhaus NRW in Düsseldorf and serving as Robert Bosch cultural manager). These experiences made her strong enough to return to Maribor on the verge of an economic crisis in 2010. She stayed. Working as a cultural producer and urban changer, she initiated a community-based art program for neglected spaces called Living Courtyards (part of ECOC Maribor 2012), co-founded the Living City initiative aimed at urban change, helped to establish a new program resident platform, GuestRoomMaribor, helped develop the nano-touristic program Rajzefiber, and initiated a regional travel

academy of creative tourism, the PAKT. At the same time, she successfully maintained and steadily expanding the academy's international network, including through collaborations with the Robert Bosch Alumni Network, TANDEM Cultural Managers Exchange, and as an active member of the Network Actors of Urban Change. She was nominated as personality of the year for Styria (region of Maribor), and her group Nanoturizem won the BIO50 Award. She remains curious and in love with her region.

DONALD LAWRENCE, professor (BFA, University of Victoria, 1986; MFA, York University, 1988), teaches in the Visual Arts program at Thompson Rivers University, Kamloops, BC. In both the creation and dissemination of his artistic works, Lawrence merges traditional and experimental/performative practices to investigate two broad areas of interest: (1) the meeting place of urban and wilderness cultures, with particular interests in the ocean environment and the culture of recreational sea kayaking, and (2) pre-photographic optical apparatuses, particularly the early projection device of the camera obscura. Lawrence was the lead researcher of the SSHRC-funded Camera Obscura Project (2013-19), in which a group of artists, scholars, and students realized the 2015 Midnight Sun Camera Obscura Festival in Dawson City, Yukon, followed by a travelling exhibition in partnership with the University of Lethbridge Art Gallery. Donald Lawrence has received the Distinguished Researcher and Undergraduate Research Mentor Awards from Thompson Rivers University and has received the inaugural Undergraduate Research Mentor Award in Humanities from the Council on Undergraduate Research.

**SYLVIA M. LEIGHTON** is a farmer and ecological researcher from the south coast of Western Australia. She has a deep commitment to incorporating wild-life conservation and healthy soil systems back into commercial regenerative agricultural farming systems in Australia. Wilyun Pools Farm won the WA State Landcare Farmers Award in 2021 and the Australian National Landcare Farmers Award in 2022.

**ALISON LULLFITZ** is a biologist living on and managing a conservation property in the Fitz-Stirling area. Dr. Lullfitz undertakes collaborative post-doctoral research in Noongar plant conservation and land management in southwestern Australia.

**MOIRA A. L. MALEY** is an Australian education / ecotourism academic with a life-long interest in transformative learning in multiple settings, from medical education to understanding landscapes.

**COURTNEY W. MASON** is a professor and Canada Research Chair in Rural Livelihoods and Sustainable Communities at Thompson Rivers University in British Columbia. His work examines locally driven initiatives in rural and Indigenous communities that enhance regional food security and tourism development. His research on parks and protected areas informs public policy on land use management frameworks and conservation practices. He is the author of *Spirits of the Rockies: Reasserting an Indigenous Presence in Banff National Park* (University of Toronto Press, 2014) and the co-editor of *A Land Not Forgotten: Indigenous Food Security and Land-Based Practices of Northern Ontario* (University of Manitoba Press, 2017).

**UNA MCMAHON-BEATTIE** is professor and head of the Department of Hospitality and Tourism Management at Ulster University (UK). Her research interests include tourism futures, tourism and event marketing, and revenue management. Una is co-editor of Channel View's Tourism Futures series and sits on the editorial board of the *Journal of Tourism Futures*. She is the author/editor of a number of books, including *The Future Past of Tourism: Historical Perspectives and Future Evolutions* (Channel View Publications, 2019).

**MATEJA MEH** received her bachelor's degree in science from the Faculty of Electrical Engineering and Computer Science (University of Maribor), where she studied media communications. As an undergraduate, she was part of the organizing team for the international student film festival Student Cuts. Between 2014 and 2016 she was head of public relations at the Faculty of Electrical Engineering and Computer Science. During that time, she became part of the organization team for Tedx Maribor, where she served as head of public relations and executive producer. After leaving her job in the faculty she worked briefly as a journalist at one of the country's biggest newspapers, *Večer.* In the last four years she has worked on such projects as the Festival of Walks, Living Courtyards (Festival Lent), and Elf Town, serving as executive producer for the latter event's inaugural 2019 edition. From 2017 to 2019 she helped with the Creative Europe–funded project LUCity. She is also a mentor to young people joining Hiša! through different Erasmus+ programs.

**EMESE PANYIK** is assistant professor in tourism at the Catholic University of Portugal, Braga Regional Centre, and a member of the Governance, Competitiveness and Public Policy Research Unit (GOVCOPP) of the University of Aveiro, Portugal. She holds a PhD in tourism management from the University of Aveiro. She has a decade of teaching experience in tourism management. Her research interests include local governance and stakeholder relations in tourism, EU tourism policy, and thematic tourism routes.

**CAROL PETTERSEN**, OAM, is a Menang Ngadju Noongar Elder from Albany, Western Australia. She grew up on her family's home country in a traditional Noongar family, and culture is central to all aspects of her life. She works to empower her people and to build sustainable pathways for Aboriginal people, including as an adviser to the Western Australia Department of Premier and Cabinet. In her retirement, Carol continues to work in a voluntary capacity on land-care issues utilizing her traditional knowledge.

**ANDRÉ LUIS GUINTINO PRINCIPE** is an independent researcher with a focus on themes connected to cultural associations, creative industries from the cultural sector, and their role in creative tourism. He is currently an IT coordinator at the Brazilian company Vector Two Technology. He holds a bachelor of laws from São Judas Tadeu University (São Paulo). He earned a postgraduate certificate in project management from New York University, and has more than twenty years of experience in the business field as a senior consultant. He has recently completed an MSc in innovation economics and management from the University of Porto. He is the proud father of his newest project, named Miguel.

**MENG QU** holds a PhD from Hiroshima University and is an associate professor in the Center for Advanced Tourism Studies, Hokkaido University, Japan, and co-convener at the Small Island Cultures Research Initiative. He is a board member of CREATOUR International. His research draws from interdisciplinary perspectives, especially creative tourism, geography, and rural and island studies, particularly in East Asia. His work emphasizes socially engaged rural art festivals, interactive aesthetics, sustainability, and community revitalization. **DONNA SENESE** earned a PhD in geography at the University of Waterloo before moving to the Okanagan Valley of British Columbia, where she is now an associate professor of geography at the University of British Columbia— Okanagan Campus, and associate dean of students in the Faculty of Arts and Social Sciences. Dr. Senese has research and curricular interests in the geographies of rural tourism and development at the intersection of sustainability, vulnerability, and resilience thinking. Dr. Senese is a member of UBC's Centre for Environmental Impact Assessment, the UBC Graduate Studies Sustainability Theme, the UBC Wine Research Centre, Kwantlan Polytechnic University's Institute for Sustainable Food Systems, and is founding director of the Sonnino Working Group, an international trans-disciplinary research and writing collective with curricular and research interests in food and wine tourism and rural sustainability.

**KATHLEEN SCHERF** holds a PhD from the University of British Columbia. She is professor of communication at Thompson Rivers University in Canada. Most recently, her edited volume *Creative Tourism in Smaller Communities: Place, Culture, and Local Representation* was published by the University of Calgary Press in 2021. Also in that year, she published chapters in Nancy Duxbury, Sara Albino, and Cláudia Carvalho's *Creative Tourism: Cultural Resources and Engaging Creative Travellers* (CABI, 2021).

**M. JANE THOMPSON** is a botanic artist, nurse, and citizen-scientist in spider and floral projects for the Queensland Museum and Herbarium. She and husband Bill owned Yarraweyah Falls and completed a 100-hectare biodiversity carbon sequestration restoration as part of Gondwana Link. They now run boutique ecotourism visits.

**SPENCER J. TOTH** is a 2SLGBTQI+ tourism and diversity, equity & inclusion professional based in Kamloops, British Columbia, Canada. He is passionate about the tourism sector and its role in rural community economic development. Spencer holds a BBA honours in marketing and entrepreneurship from Simon Fraser University and an MSc from the Erasmus Mundus European Master in Tourism Management program (jointly offered by the University of Southern Denmark, University of Ljubljana, and University of Girona).

**JOSIE V. VAYRO** is a behavioural ecologist, primatologist, wildlife researcher, and social scientist with twenty years of international and national experience working in Asia, West Africa, and Canada. Her education and career are highly multidisciplinary, having earned a bachelor's of environmental studies, a master's of science in environmental biology, a PhD in biological anthropology, and a postdoctoral research fellowship in human-wildlife interactions, Indigenous food security, and wildlife conservation. Josie is currently the wildlife research lead at Bailey Environmental Consulting, where she oversees and supports a variety of wildlife-related projects.

**JOHANNES E. WAJON** is an environmental and water-treatment scientist who has spent more than thirty years trying to protect and restore the environment. He and his wife, Donna, were the first buyers of land in the Gondwana Link project. Dr. Wajon is currently the national conservation officer for the Australian Native Plants Society Australia. He is a photographer and the self-publisher of books on Western Australian wildflowers.

**IAN YEOMAN** is a professor of innovation, disruption, and new phenomena at NHL Stenden Hotel School in the Netherlands. Ian holds visiting professorships at Victoria University of Wellington and Ulster University. Dr. Yeoman is co-editor of the *Journal of Tourism Futures* and co-editor of Channel View's Tourism Futures series. Author and editor of over twenty books, including *Scenario Planning and Tourism Futures* and *Global Scenarios for World Tourism*. Outside the future, Ian is a keen photographer and Sunderland AFC football fan.

**SIMONA ZOLLET** holds a PhD from Hiroshima University, where she is an assistant professor in the Department of Academia-Government-Industry Collaboration and a USASBE research fellow. Her doctoral research examined sustainability transitions in agri-food systems through organic and agro-ecological farming and alternative rural lifestyles in Italy and Japan. She believes in the importance of social entrepreneurship and small business creation, particularly in the areas of sustainable farming and food systems, and of leveraging local culture in the creation of resilient and sustainable rural futures.

# Index

Page numbers in italics indicate figures.

#### Α

accommodations for festival attendees, 181, 183 in residential areas, 147-148, 150 Adeyinka-Ojo, Samuel Folorunso, 44 advertising, inclusiveness in, 47 Agiomirgianakis, George, 85 agri-tourism, 87, 100-101 agriculture see farms and farming Ainsworth, Gillian B., 123 Airbnb, 147, 250, 252 Aitchison, Cara, 96 Alberti, Fay Bound, 256-257 Albino, Sara, Creative Tourism: Activating Cultural Resources and Engaging Creative Travellers (with Duxbury and Carvalho), 26 Alexander, Nicholas, 98 Alonso, Abel Duarte, 85, 102, 103 altruism in tourism, 14, 15-16, 85-86, 124, 125 see also reciprocal altruism Amapola Cartonera, 167 Amarante (Portugal) Bô festival, 140, 148-149 Amaya, Diana Guerra see Guerra, Diana Analogue Facebook project, 185-186 Andersen, Mikael Skou, 88 Andersen, Vivienne, 173, 174, 175, 178 Anderson, Emma, 86 Andriotis, Konstantinos, 85, 86, 96, 100, 102, 103, 113 Appalachian community case study, 24-25 Araña, Jorge E., 34, 37 architecture and buildings preservation, 183-184 referenced in art projects, 211 use of, 231, 235 vacant and abandoned, 135, 136 Aref, Fariborz, 256, 257

Arias, Ricardo Alonzo Cortez, 222 Arkansas, gay tourism in, 38 Aronson, James C., 114 Aronson, Thibaud B., 114 Arpi, Bruno, 255 Art Marathon festival, 191, 204-210, 216 artists see creatives arts, artworks, and crafts in 5Bogota neighborhood tour, 168, 169 in Noongar land restoration projects, 120, 122 at Ördögkatlan Ositivál, 184-185 arts festivals Art Marathon festival, 204-210, 216 characteristics, 191-192, 278-279 Ice Follies (biennale), 199-204, 200-201, 203, 216 Midnight Sun Camera Obscura Festival, 210 - 215Shiosai art festival, 227, 228, 235 visitor engagement in, 216-217, 272-273 Ateljevic, Irena, 89, 98 Athwal, Navdeep, 247 Atterton, Jane, 221, 238 audio tour guide devices, 234 Australia ChillOut Festival, 38 and First Nation People's knowledge, 126 land management, 112, 119 see also Noongar area land restoration authenti-seekers, 244-246 authenticity in 5Bogota tours, 156-157 created by residents, 17 through place, 173, 188, 245-246 in Rajzefiber walks, 69, 71 visitor interests in, 80, 244-245 awards community engagement, 75 destinations, 66, 73, 131-132 Azevedo, Carlos, 137

# В

Baerenholdt, Jørgen Ole, 88, 89 Baidin, Ivan, 7 Bairnsfather-Scott, Merindah, 124, 126 Baixinho, Alexandra, 219, 236 Bakas, Fiona Eva, 216 Baker, Catherine, 34 Balabanis, George, 246 Balaji, M. S., 254 Barcelona tourism experiences, 4, 5-6 Barr, Stewart, 255 Barraket, Jo, 222, 224 Barrett, Louise, 197 barriocide, 3-4 Bauer, Martin W., 140 Bawden, Richard, 115 Bean, Jeremy, "Rewind in Fast Forward" (art installation with Charette), 200 Beer, Andrew, 85 Bell, David, 33 Benson, Michaela, 244 Beremend (Hungary), 176 Berndt, Ronald Murray, 112 Besence Open (film), 186 Bessière, Jacinthe, 97 Best of Mainz tours, 28-29 Beverland, Michael, 98 Bianchi, Rossella, 89, 96, 103 biddis (paths), 113, 121, 122 big tourism see mass tourism Bigby, Bobbi Chew, 10, 16 Bill and Jane (land restorers), 119-120 biodiversity in Boodja, 112 as heritage, 123 preservation and restoration, 111, 113, 115, 118, 119, 121 Blatt, Charles M., 114 Blichfeldt, Bodil Stilling, 36, 55 Boelen, Jan, 61, 68 Bogotá (Columbia) demographics and geography, 156, 157 farmers' markets, 164-165 food culture, 163-164, 165 Quinta Camacho neighborhood, 169-170 7 de Agosto neighborhood tour, 166-168 Bonfim parish (Portugal), 135 characteristics, 132, 135 tourist accommodations in, 147-148 see also Casa Bô cultural association

Bonn, Mark, 85 Bonnemann, Susanne M., 101 Boodja (Noongar land and culture), 14, 112, 113-114, 122-123, 124 book making, 168 Booking.com, 147 Borch, Odd Jarl, 224 "Born to Cook" experiences, 6 Bosworth, Gary, 9, 221, 238 Both, Miklós, 184-185 Bourdieu, Pierre, 244, 249 Boztug, Yasemin, 250 Bracci, Marco, 91, 94, 95 Bradby, Keith, 14, 15-16, 111, 112, 113 Braga (Portugal), 131 branding, 162-163 Brass, Danna, 244 "Breastival Vestibule" (Shannon), 205, 208 Bridge, Simon, 150 British Columbia, 35 COVID-19 lockdown policy, 6-7 rural spaces in, 34, 39-40 tourism, 33, 44-45, 49 British Columbia rural gay tourism and DMOs, 45-46, 48-50, 52-54 gay men's perspectives, 39-44, 46-48, 272 overview, 11-13 research and data collection, 50-52 Brouder, Patrick, 88 Browne, Kath, 38 Brownlee, Baden, 202 Bryan, Kai, 210 Bucknell, Lea, "False Front", 211, 212 buildings see architecture and buildings Burnett, Kathryn A., 222 Burning Man music festival, 20 businesses resilience, 222, 224, 237 smallness, 98 see also micro-tourism enterprises Bustin, Kyle, "Wiener Temple", 205, 206 Butler, Richard W., 85, 102, 257 butterfly effect, 281 "Bye Bye Barcelona" (Fernández, film), 5

# С

Cairncross, Grant, 86 Callister, Carry, 35 camera obscuras, 195, 196, 197 history, 193–195

at Midnight Sun Camera Obscura Festival, 210 - 215at Nanton (Alberta), 194-198 as tourist events, 198-199 cameras, pinhole, 211-214 Campbell, Heather, 221 Campbell, Tamara, 101 camping, 7 Camuto, Robert, 83 Canada Council for the Arts, 199, 211 Cardow, Andrew, 255 Caribbean, 255 Carneiro, Maria João, 219 Carr, Anna, 25, 243, 257 Carvalho, Cláudia, Creative Tourism: Activating Cultural Resources and Engaging Creative Travellers (with Duxbury and Albino), 26 Casa Bô cultural association, 136 case study methodology, 138-142 Couchsurfing meetings, 147 COVID-19 impacts, 149-150 dinners and workshops, 145-147 economics and operations, 137-138, 277 event production, 144-145 joint activities, 133 overview, 18, 272 pillars of service, 136-137 support for creatives, 142-143 Casa da Música (Oporto), 141, 144, 146 Casado-Diaz, Maria Angeles, 244 case study scholarship, 90 Castello Sonnino history and location, 83 restoration and operations, 84, 93-94, 100 see also Montespertoli; Sonnino International Education Centre (SIEC) Castello Sonnino case study methodology and participants, 90-91 overview, 14-15, 84, 96, 104 SIEC courses, 94-95 student experiences, 96-101, 101-103 catering, 151 Cavaliere, Christina T., 17 Neolocalism and Tourism: Understanding a Global Movement (with Slocum and Ingram), 20 Cave, Jenny, 258 Cederholm, Erika Andersson, 222 Chang, Heewon, 90, 91

Charette, Christine, "Rewind in Fast Forward" (with Bean), 200 Chatham Islands, 255Chawla, Louise, 125 Cheer, Joseph M., 221, 222, 223, 228, 232, 235, 236 Chhabra, Deepak, 173 children as tourists, 66, 72, 122, 126, 186, 235 ChillOut Festival (Australia), 38 Chin, Wei Lee, 257 Chingarrup Sanctuary tours, 117-119, 124 see also Eddy and Donna Choi, Youngsoo, 36 Chor, Jane, 36, 55 Christensen, T., 27 circular economy, 88-89, 95, 99 cities infrastructure capacity, 4 stories of, 28-29, 74 see also Bogotá (Columbia); Maribor (Slovenia); Oporto (Portugal) Clancy, Michael, 86, 119, 126 Clarkson, Natalie, 36 Clift, Stephen, 35, 36 Clifton Observatory (Bristol), 194, 196 Cloke, Paul, 126 Cohen, Scott, 244 collaboration, 70, 75, 232-234, 235 Collard, Len, 113 Collett, Jessica L., 85 Colombini, Donatella Cineli, 97 Columbia, 155-156, 164, 165 Comfort, Daphne, 244 commercialization vs. craftsmanship, 98 communities circumstances for success, 2-3 in decline, 219, 223, 227 earnings, 172 gentrification in, 210 identity creation, 96 infrastructure capacity, 4, 181, 183 outside relationships, 221 and social capital, 244 sustainability and resilience, 23-25, 150-151, 237-238, 268-269, 274 in tourism development, 25-26, 75, 256-257, 258, 273-274, 282 visitors' engagement with, 95, 97-99 see also neighborhoods Confederação do Turismo Português, 151 conscious donations, 137-138 Cooper, Chris, 132

Copenhagen tourism campaign, 16 Corbin, Julia, 225 corn in Indigenous cookery, 164 Cornwall (England), 252 Couchsurfing, 138, 147 Coulton, Tom Miyagawa, 219, 222, 223, 227 Coutt's Centre for Western Canadian Heritage, 194, 198-199 COVID-19 pandemic closure of spaces, 139 and festivals, 187 impact on tourists' attitudes, 25, 251-252, 255, 268 micro-entrepreneur responses to, 230-232, 235-236 safety concerns, 220 and sense of community, 256-257 and small-scale tourism, 13, 62, 171 support of creatives during, 143 tourism during, 6-8, 150, 228-230 Cox, Martin, 33, 36 craftsmanship vs. commercialization, 98 land restorers as, 125 Crawshaw, Julie, 221 creative economy, three ts, 142–143 Creative Europe Programme, 185 creative industry categories, 141, 144 creative tourism characteristics, 1, 5, 173-174, 228 definitions, 111, 125-126, 139, 216 Creative Tourism: Activating Cultural Resources and Engaging Creative Travellers (Duxbury, Albino and Carvalho), 26 Creative Tourism in Smaller Communities: Place, Culture, and Local Representation (Scherf), 1-3, 4, 5, 9, 26, 279 creatives attracting and supporting, 77-80, 133, 142 - 143visitors and residents as, 70, 97-99, 160, 184 CREATOUR project (Portugal), 29n5, 277 Cresswell, Tim, 86 Creswell, John W., 225 Croce, Erica, 86 Crompton, John L., 175 Crowley, Jane, 123 Cruz, Allan Discua, 222 Cuba, 255

cultural assets folk art, 184-185 identification, 2 stories as, 69 cultural associations, 149, 150 see also Casa Bô case study Cultural Associativism and Creativity: Innovation, Social Cohesion and Sustainable Change — a Case Study on Casa Bô (Principe), 139 cultural creatives, 98-99 cultural heritage, 70 cultural spaces, 144-145, 146 culture foodways as, 6, 157, 163-164, 165 preservation and sustainability, 4-5, 22, 150, 268, 275-276 production, 75, 274 restoration, 111-112 and small tourism, 268-269 Cunha, Conceição, 9, 219 Cvitko, Tanja, 78

# D

Dangi, Tek B., 24 Danson, Mike, 222 Dashper, Katherine, 256 data collection event schedules, 141 on LGBTQ2+ visitors, 51-52 D'Augelli, Anthony R., 33 Dawson City (Yukon), 211, 214-215 De La Pierre, Marco, 91, 94, 95 Denzin, Norman K., 140 Derrett, Ros, 20, 22 destination marketing organizations (DMOs) challenges, 12-13 in rural British Columbia study, 38, 39, 44-46, 48-52 in Slovenia, 77, 78 destinations access to rural, 41 concepts, 9-10 gay tourism, 37-38 Deutsch, Richard, 36 Devil's Nest Festival see Ördögkatlan Fesztivál Di Gregorio, Dante, 100 Dickinson, Janet, 86 digital detox retreats, 254 Dinis, Anabela, 221

diversity in urban migration, 165, 172 see also biodiversity; inclusion DMOs see destination marketing organizations (DMOs) Dolnicar, Sara, 27 domestic tourism, trends, 7 Dredge, Dianne, 27, 258 Dumfries Camera Obscura (Scotland), 197 Duxbury, Nancy, 26, 221, 267, 268, 277 *Creative Tourism: Activating Cultural Resources and Engaging Creative Travellers* (with Albino and Carvalho), 26

### Е

earnings Casa Bô event pricing, 137-138 community profits, 172, 181, 275 of micro-entrepreneurs, 230 of middle class, 246 Easingwood, Chris, 96 Eastern Edge Gallery (St. John's, Newfoundland), 191, 204-205, 210 economies circular, 88-89, 95, 99 creative, 142-143 experience, 4-5, 248-250 ecotourism land restoration sites, 122-123, 125-126 as luxury tourism, 247 small islands, 255-256 visitor motivations, 243-244 Eddy and Donna (land restorers), 118-119 educational tourism, 14, 89, 91, 104 see also Castello Sonnino case study; Noongar area land restoration Eeckhout, Laura Van, 253 Ehrnrooth, Hannah, 250 El Regateo, La Ñapa y La Vaca (tour), 166-168 embeddedness, 221, 232 employment/unemployment solutions, 71, 79 entrepreneurs, 221 see also in-migrant micro-entrepreneurs Esau, Darcen, 14-15, 83, 278 escape vs. seeking, 244-245 ethical choices, 255-256 European Best Destinations, 131-132 European Commission, 8 European Cultural Heritage Days, 76

event economics, conscious donations, 137-138 events Casa Bô cultural association, 144-145 exclusive, 249 LGBTQ2+ focused, 37-38 and social inclusion, 143-144 see also festivals Everett, Sally, 96 expats, 244 experiences critical moments, 161-162 luxury, 246-247 neighborhood sensory, 158-160 sharing of, 271-272 tourist demand for, 91, 103-104, 248-250, 273

# F

Facebook, Analogue (project), 185-186 Fahs, Breanne, 33 "False Front" (Bucknell), 211, 212 farmers' markets, 160, 164-165, 166-168, 171 see also food markets farms and farming restorations in Fitz-Stirling, 113, 115 in tourism, 91, 96, 100-101, 122 Tuscany, 83, 93-95 Wilyun Pools restoration, 121 Farrell, Helen, 9 Fayetteville Pride (Arkansas), 38 Feast of St. John (Portugal), 133, 148 Featherstone, Mike, 248 Fell, Elena V., 123 Fellows, Will, 33 Fenge, Lee-Ann, 33 Fennell, David A., 85, 86, 97, 100 Ferguson, Richard, 221 Fernández, Eduardo Chibàs, "Bye Bye Barcelona", 5 Festival of Walks (FW, Maribo), 68-69, 73-76, 276 festivals consumption, 175 LGBTQ2+ focused, 37-38, 38 in Maribor (Slovenia), 67, 68 New Zealand food and wine, 245-246, 248, 250-251 Portugal, 133, 148-149 ties to place, 20-22 see also arts festivals; Ördögkatlan Fesztivál

finances see earnings; funding Fineman, Meredith, 243 Fitz-Stirling habitat (Australia), 113-114 see also Noongar area land restorations 5Bogota business and community results, 170-171, 275 mission, 156-157 on neighborhood micro-cultures, 158-160 offerings methodology, 160-163 sample tours, 166-170, 271 tourism approach, 16-17, 18-19, 165-166 Fleming, Rachel C., 23, 237 Florence (Italy) educational tourism, 91 landscapes, 94 Florida, Richard, 142 folk art, 184-185 food festivals, 250-251 food markets and services, 5-6, 151, 169, 183, 248,276 food tourism authenticity, 245-246 Bogotá, 157 in food production, 98-99 typical cuisine, 96-97 Wellington on a Plate festival, 250-251 see also farmers' markets; gastronomy; wine and food tourism Foresight Factory, 244, 247, 248, 249, 253 Forrest, Simon, 36 Fountain, Joanna, 243, 248, 251 "48hr Pinhole Photography Workshop" (Villeneuve), 211-214 Franco, Raquel Campos, 137 Frost, David M., 33 Frost, Warwick, 245 Fullagar, Simone, 86, 254 Funck, Carolin, 23, 219, 221-224, 227-228, 231, 235, 237 funding Ördögkatlan Fesztivál fundraising, 186 Rajzefiber (Maribo), 68-69, 70-71 rural DMOs in British Columbia, 48-50 Fusté-Forné, Francesc, 88, 102, 254 FW see Festival of Walks (FW, Maribo)

# G

Gabriel-Campos, Edwin, 257 Gaddefors, Johan, 221 Ganseforth, Sonja, 237 Gariglio, G., Slow Wine Guide (with Giavedoni), 87 Gaskell, George, 140 gastronomy, 6, 86-87, 157, 163-164, 165 gay tourism attitudes and approaches, 11-12, 35-36 demographics, 36-37 destinations and events, 37-38 marketing approaches to, 50-55 research, 33-34, 38-39 travel data collection on, 51-52 see also British Columbia rural gay tourism "George Black Camera Obscura" (Lawrence), 213 Getz, Donald, 175 Giampiccoli, Andrea, 247 Giavedoni, F., Slow Wine Guide (with Gariglio), 87 Gibson, Chris, 38 Gilmore, James H., 249 Gioia, Paul, 113 Gkartzios, Menelaos, 221 Gohari, Mohammadreza, 14, 15-16, 111 Golding, Christina, 36 Gondwana Link, 113, 114, 116, 119, 124 Goodnow, Jasmine, 252-253 Gordin, Valery, 174 Gorman-Murray, Andrew, 38 Gössling, Stefan, 88, 255 Gottschalk, Lorene, 33, 36, 38 Great Union Camera Obscura (Isle of Man), 195 Greffe, Xavier, 143 Grindr, 11, 12, 43 grist milling, 99 Gronroos, Christian, 250 Guaracino, Jeff, 34, 52 Guerra, Diana, 16, 17, 18-19, 155, 156, 270, 271 Guerra, Diana Marcela Zuluaga see Zuluaga, Diana guided tours, 71

# Н

Hagenloh, Gerald, 123 Hall, Colin Michael., 88, 132 Hallak, Rob, 9 Hamilton, William D., 86 Hanvelt, Jonathan, 38

Harben, Sandra, 113 Hardy, Anne, 34, 36 Harpring, Patricia, 140 Harrison, Dominic, 253 health and wellness, 253-254 Healy, Robert, 173 Heitmann, Sine, 86 herbs, 164, 167 heritage biodiversity as, 123 cuisine as, 164 folk art, 184-185 of place, 159, 270-271 preservation, 183-184 revival, 67 synonymous with ordinary, 156 Hernández-Martín, Raúl, 9 Herrera, Sergio L., 33, 36, 37 Higgins-Desbiolles, Freya, 10, 16, 257 "Hold Tight, Keep It Adrift" (Yeung), 214 Hollinshead, Keith, 255 Holmes, Kirsten, 85, 86, 102, 103 Hopper, Stephen D., 113 Houg, Eliza, "Pretty Noisy" workshop, 215, 216 House! Society for People and Spaces, 68, 70 - 71housing, vacant, 135 Howison, Sharleen, 257 Howland, Peter, 245 Hughes, Howard L., 34, 36, 37, 52, 54 Hull, John S., 14-15, 83, 90, 278 Humphreys, Alastair, 192, 193 Hungary, 174, 175-178, 184

# I

ice breakers, 162 "Ice Cracks" (Nickle), 201, 202 Ice Follies festival, 191, 199–204, 200–201, 203, 216 identity through food tradition, 96–87 simple vs. fluid, 250 identity tourism, 36 IGLTA (International Gay and Lesbian Travel Association), 33, 37, 55 Ilbery, Brian, 87 in-migrant micro-entrepreneurs, 219–220, 221–222, 224–225, 237–238 see also Mitarai in-migrant microentrepreneurs inclusiveness of tourism benefits, 275 of tourism experience, 52-54, 55 see also social inclusion infrastructure capacity, 4 Ingram, Linda J., 17 Neolocalism and Tourism: Understanding a Global Movement (with Slocum and Cavaliere), 20 Interior Design Shop, 248 Internet Couchsurfing platform, 138 online promotion events, 234-235 retreats from, 185, 250, 254 social media, 11, 12, 249, 252 see also technologies Interpret Europe (newsletter), 76 interview methodologies British Columbia DMOs and gay travellers, 38 - 39Casa Bô cultural association, 140 key informants plus snowball method, 179-180 local tourism allies, 159 Mitarai village and government, 225-226 wine industry experts, 90-91 Ioannides, Dimitri, 8, 23, 221, 222, 231, 237 islands and COVID-19 impacts, 257 and ecotourism, 255-256 resource constraints, 222 Iso-Ahola, Seppo E., 245 isolation adventures, 252 IUCN (International Union for Conservation of Nature and Natural Resources), 87 Ivanov, Stanislav, 173

# J

Jamal, Tazim, 24, 88, 102, 254, 257 Janssens, Maddy, 151 Japan tourism during COVID, 228–230 urban-to-rural migration, 219, 223, 227 *see also* Mitarai (Japan) Jarvis, Nigel, 36 Jenkins, M., 258 Jentzsch, Hanno, 237 Jiang, Yangyang, 254 Jóhannesson, Gunnar Thór, 23, 237 Johnston, Lynda, 34 Jones, Kip, 33 Jones, Peter, 244 Joo, D., 27 Joppe, Marion, 256 Jung, Stephanie, 28–29

#### Κ

K2 (theatre company), 185 Kah, Junghye Angela, 96 Kalantaridis, Christos, 219 Kallis, Giorgos, 244 Kambele, Zephaniah, 246 Kaposvár (Hungary), 185 Karampela, Sofia, 222 Kastanakis, Minas N., 246 Kastenholz, Elisabeth, 219 kayaks, 205 Keesing, Amanda, 111, 113 Kesslen, Ben, 38 Kharas, Homi, 246 Khoo-Lattimore, Catheryn, 44 KIAC see Klondike Institute of Art and Culture (KIAC) Kim, Myung Ja, 85 King, Russell, 87 Kisharsány (Hungary), 176 Klondike Institute of Art and Culture (KIAC), 191, 211 Kloosterman, Robert, 221, 232 Kmetič, Vid, 11-13, 61, 69, 280 Knowd, Ian, 91 knowledge Indigenous, 126, 167, 169-170, 272 spread, 276-277 in tourism development, 27 workshops, 19, 29n5, 146-147 Kock, Florian, 251, 255 Komlós, Attila, 20-22, 173, 272, 275, 279 Komppula, Raija, 8 Koritnik Trepel, Dominika, 73 Korsgaard, Steffen, 221 Kos, Katja Beck, 11-13, 61, 280 Križaj, Dejan, 76, 79

# L

La Maloka Moderna, 168 Laegreid, P., 27 Laing, Jennifer, 245 land restorers attributes and roles, 114, 123, 124-125, 271, 276-277 Bill and Jane, 119-120 Eddv and Donna, 118-119 Sylvia and Peter, 121-122 landscape restoration as creation, 111 see also Noongar area land restoration landscapes Australian clearing practices, 113-114 cultural, 143-144 Italian mezzadria, 93-94 Noongar Boodja, 112 therapeutic, 254 Las Ramblas (Barcelona), 5 Laudine, Catherine, 126 Lawrence, Donald, 21-22, 191, 193, 272, 274, 278, 279 "George Black Camera Obscura" 213 "Nanton Camera Obscura", 194-198, 198 "One Eye Folly" camera obscura, 200, 203, 203 "Ouidi Vidi Camera Obscura", 205, 209 Lawson, Sam, 112 LCBT see Luxury Community-Based Tourism (LCBT) Lee, Choong-Ki, 85 Lee, Seong-Hoon, 96 Lee, Timothy J., 255 legends and myths, 177, 178, 185 Leighton, Sylvia M., 14, 15-16, 111 Lemarié, Jérémy, 248 Lester, Jo-Anne, 36 Lew, Alan A., 175 LGBTQ2+ and rural communities, 33 tourism, 37-38, 50-55 see also gay tourism Li, Guofeng, 246 Li, Guoxin, 246 Li, Xiubai, 255 licensing, tour guide, 78-79 Lien, Elling, "Wiener Temple", 205, 206 Lincoln, Yvonna S., 140 Ling, Ma, 175 liquor rituals tour, 169-170 Liu, Yin, 85, 102, 103 Living Courtyards, 67, 68 living ethnography projects, 184-185

Ljubljana (Slovenia), 12 Lobrano, Alexander, 7 local tourism characteristics, 9-10, 16-19 opportunities, 132 renaissance, 247-248 locals see residents Lockshin, Larry, 96 Lockstone-Binney, Leonie, 86, 256 Long, Lucy M., 97, 103 Lukianova, Natalia A., 123 Lullfitz, Alison, 14, 15-16, 111 Lumsdon, Les, 86 Lund, Katrín Anna, 23, 237 Luongo, Michael, 35, 36, 38, 46 Lützeler, Ralph, 219, 237 Luxton, Sandra, 98 luxury, 246-247 Luxury Community-Based Tourism (LCBT), 247 Lysgård, Hans Kjetil, 224

#### Μ

Ma, Siying, 254 MacArthur, Ellen, 88, 89 Mackenzie, Susan Houge, 252-253 Mainz (Germany), 28-29 Majeed, Salman, 254 Malevich, Kazimir, Suprematist Composition: White on White, 199 Maley, Moira A. L., 14, 15-16, 111, 271 Manniche, Jesper, 88 Manzenreiter, Wolfram, 219, 237 maps and mapping, 160 Maribor Puppet Theatre, 67 Maribor (Slovenia) geography and political history, 64-65 tourism and cultural operations, 12-13, 63,65-67 see also Rajzefiber marketing inclusiveness in, 47 innovative products, 77 online promotions, 234-235 resources and channels, 48-50, 280-282 markets gay travelers, 36-37, 39-44 niche, 9 see also farmers' markets; foodways and markets

Markwell, Kevin, 35, 36, 37, 47, 86, 254 Martellozzo, Federico, 100 Mason, Courtney W., 11-13, 33, 271, 279, 281 mass tourism, 3-6, 254-255 Massy, Charles, 115 Matetskaya, Marina, 174 Mauser, Wolfram, 90 Maxton-Lee, Bernice, 112 McCabe, Scott, 27 McCormack, Michael, "Beacon", 205 McCormick, A. D., 8, 23, 221-224, 228, 231, 235, 237 McDonald, Mary, 209, 210 McGee, Jeffrey, 255 McGehee, Nancy Gard, 24, 85, 102 McGrath, Peter, 87 McIntosh, Alison J., 101 Mckay, Stacey L., 175 McMahon-Beattie, Una, 25, 243, 244, 246, 247, 248,268 McMillan, David W., 256 McTighe, Jay, 114 Meagher, Sara J., 112, 113 Meh, Mateja, 11-13, 61, 280 Meikle, S., 243, 251 Melián-González, Arturo, 34, 37 Meneses, João Wengorovius, 137 mental wellness, 253-254 Mezirow, Jack, 91 mezzadria (Tuscan countryside), 14, 83, 93, 94 Michaelis, Timothy L., 222, 224, 231, 236 micro-adventures, 192, 193, 252-253 micro-destinations, 9 micro-tourism enterprises, 3, 8, 237-238 Middleton, V., 9 Midnight Sun Camera Obscura Festival (Dawson City, Yukon), 191, 210-215 migration and migrants, 165, 172 see also in-migrant micro-entrepreneurs; Mitarai in-migrant microentrepreneurs Milan, Nina Ballegaard, 36, 55 Miller, Amanda, 34 Mills, Louise, 198-199 Milne, S., 90 Mitarai in-migrant micro-entrepreneurs business approach, 230-232 characteristics, 223, 227-228 co-creation and collaboration, 23-25, 232-234, 235-236

Mitarai (Japan), 223, 224, 227-230, 231, 234-235, 274, 280 Mitarai Tourism Association, 230 Mitarailabo, 234 Mitchell, Clare J. A., 24, 221, 231-232, 237 Moayerian, Neda, 24 mobile technologies, 43-44 Mokos Pincészet (winery), 176 Molm, Linda D., 85 Monterrubio, Juan Carlos, 34, 36 Montespertoli (Italy) region, 83-84, 89, 92, 93-94 SIEC coursework, 95 student experiences in, 97-99 Moreno-Gil, Sergio, 34, 37 Morrison, A. M., 9 Mtapuri, Oliver, 247 Muara Baimbai (Indonesia), 244 Murray, Warwick E., 96, 103, 246 Murtagh, Brendan, 150 museums, 66-67 music classes and education, 133, 137 concerts, 145 in folk culture, 184 see also creatives; festivals Myers, Norman, 112

#### Ν

Nagyharsány (Hungary), 176, 186-187 Nair, Vikneswaran, 44 nano-tourism, 68 Nanton Camera Obscura, 194-198, 198 Naoshimo (Japan) micro-enterprises, 8 National Geographic Traveller, on Slovenia, 61-62 national parks, 252 natural environments, 251-254 Navarro-Martínez, Zenaida Maria, 255 neighborhoods barriocide, 3-4 as destinations, 16-20, 28-29 sensory experiences in, 158-160 see also Casa Bô cultural association neolocalism, 17, 18 Neolocalism and Tourism: Understanding a Global Movement (Ingram, Slocum, Cavaliere), 20 networks, 21, 150, 216, 221, 232-234, 279-280, 281 social, 150

New Zealand, 245-246, 248, 250-252, 256 Newton, Janice, 33, 36, 38 Nickle, Peter, "Ice Cracks", 201, 202 nightlife tours, 169-170 Nind, Scott, 113 non-profit organizations, 137 Noongar area land restoration Chingarrup Sanctuary tours, 117-119 overview, 14, 15-16 properties, 115, 116 timelines, 117 visitor experiences, 114-115, 122-124 Wilyun Pools Farm profile, 120-122 Yarraweyah Falls tours, 119-120 see also land restorers Noongar (First People), 112, 113-114, 121, 122, 124 Noorashid, Najib, 257 North Bay (Ontario), 199 North, Carol S., 253

### 0

observation exploring neighbohoods through, 158-159 in research methods, 226 OECD (Organisation for Economic Cooperation and Development), 150 Ohridska-Olson, Rossitza, 173 Olmedo, Lucas, 219, 221, 222, 224, 234, 236 Olson, Eric D., 36 "One Eye Folly" (Lawrence) camera obscura, 22, 200, 203 O'Neill, Ken, 150 Ong, Faith, 256 Oporto (Portugal), 135 cultural associations and venues, 133, 141 festivals, 148-149 tourism in, 131-132, 147-148, 150-151 see also Bonfim parish (Portugal) Ördögkatlan Fesztivál (Devil's Nest Festival) activities and experiences, 184-186 contribution to heritage, 183-184 COVID-19 impacts, 187 founding, 174 name origin, 177-178 organization, 175-176, 176, 177, 178-179, 188-189, 279-280 residents' participation, 186-187, 275 visitors and accommodations, 181-182 Orkney Islands, 255

*Orte* (concept), 10, 28 O'Shaughnessy, Mary, 219, 221, 222, 224, 234, 236 Osiński, Jerzy, 86 Oskam, Jeroen, 252 Osredkar, Ana, 76 over-tourism, 3–4, 62, 252, 258 Overton, John, 96, 103, 246

#### Ρ

Pak, Maja, 62 PAKT see Potujočo Akademijo Kreativnega Turizma (PAKT) Pamfilie, Rodica, 88 Panyik, Emese, 20-22, 173, 272, 275, 279 parades, 202, 205 Paraskevaidis, Pavlos, 85, 86, 96, 100, 102, 103, 113 Pardo, Mauricio, 169-170 Pearce, Douglas G., 131, 257 Pécs (Hungary), 175, 185 Peng, Guanhua, 20, 21 Peng, H., 27 Penn, Mark, 243 Perri, Giovanni, 86 Peters, Bradley, 205-208, 209, 216 Petrini, Carlo, 86, 255 Pettersen, Carol, 14, 15-16, 111 Pfefferbaum, Betty, 253 Phillips, WooMi Jo, 52 picnics, 169 Pine, B. Joseph, 249 pinkwashing, 47 place and creative tourism, 5, 173 dynamics of, 270, 272-273 festival locations, 175 heritage of, 270-271 uniqueness, 96, 103 poetry nights, 145 Polak-Rottmann, Sebastian, 219, 237 Portugal, 131-132, 134, 150 see also Oporto (Portugal) Potujočo Akademijo Kreativnega Turizma (PAKT), 76-77, 276 Povey, Ghislaine, 86 Prairie Sun Festival, 199 Prentice, Richard, 173, 174, 175, 178 "Pretty Noisy" workshop (Houg), 215, 216

pride activities, 34, 38, 46, 47, 49, 52–53 Prillwitz, Jan, 255 Prince, Solène, 20, 21, 221 Principe, Andre Luis Quintino, 16–19, 131, 136–138, 140–142, 146, 148, 275, 277 *Cultural Associativism and Creativity: Innovation, Social Cohesion and Sustainable Change — a Case Study on Casa Bô*, 139 Pritchard, Annette, 37, 42, 90

# Q

Qu, Meng, 8, 23–25, 219, 221–224, 227–228, 231–232, 235–237, 274, 278, 280
quarries, festival venue, 176
Quebrada Verde (Peru), 257
"Quidi Vidi Camera Obscura" (Lawrence), 205, 209
Quidi Vidi (Newfoundland), 205, 210
quietness, 253–254
Quinta Camacho (Bogotá neighborhood), 169–170
Quintero, Ana Maria Dominguez, 27
Quorin, Meabh, 253

#### R

rainbow sidewalks, 46, 53 Rajzefiber Festival of Walks, 73-76 mission, 67-69 operations, 70-71, 274, 277, 279-280 overview, 12-13 Rajzefiber walkers, 71-72, 73-75, 78-79, 271 Ramkissoon, Haywantee, 254 Ramox, Maria Conceição, 137 Randelli, Filippo, 100 Rath, Jan, 221, 232 Ratković, Dragana Lucija, 69, 73, 74 reciprocal altruism and community, 103 development, 100-102, 113 in promotion of cuisine, 96-97 research on, 85-86, 90 in village culture, 97-99 Reinventing the Local in Tourism: Producing, Consuming and Negotiating Place (Russo and Richards), 9 Reisinger, Yvette, 173 Rés-da-Rua cultural association, 141

residents in Bonfim parish, 133-135 elderly, 185, 223, 225-226, 229-230, 236 engaged in tourism, 5, 17, 156, 158-160, 186-187, 271 expats, 244 host-guest relationships, 85-86 and over-tourism, 3-4 as visitors, 2-3, 28-29, 272 see also in-migrant micro-entrepreneurs; Rajzefiber walkers resilience of community, 23-25, 237, 274 of organizations, 222, 230-232, 277-279 resources marketing, 48-50, 280-282 small island constraints, 222 restoration tourism, 112, 125-126 see also Noongar area land restoration retreats, 185, 250, 254 "Rewind in Fast Forward" (Charette and Bean), 200 Richards, Greg, 2, 111, 126, 173, 219, 224, 236 *Reinventing the Local in Tourism:* Producing, Consuming and Negotiating Place (with Russo), 9 Rick Steves' Europe (TV program), 4 Ride, William David Lindsay, 112 Rijavec, Frank, 112 Ro, Heejung, 36 road trips, 7, 210-211 Robards, Brady, 34 Robertson, Martin, 244, 250 Robinson, Peter, 86 rodeos, 38 Rogelha, Tadej, 78 role-playing and theatre, 66-67, 71-72, 185 Roma people, 187 Ron, Amos S., 97 Roth, Thomas, 36, 38, 46 Rua das Flores cultural association, 141 Rua, S. V., 27 rural communities and gay tourism, 39-44 promotion of, 219-220, 223, 234-235 traditional views of, 33 see also British Columbia rural gay tourism rural spaces attraction of, 40 booking trends, 252-253 as performative spaces, 126

Russo, Antonio Paolo, *Reinventing the Local in Tourism: Producing, Consuming and Negotiating Place* (with Richards), 9 Ryan, Chris, 257

### S

S. S. Klondike Workshop, 215 Saayman, Andrea, 175 Saayman, Melville, 175 Sacchetti, Vera, 61, 68 safety concerns, 37, 42-44, 155, 220 Salt Cathedral at Zipaquirá (Columbia), 168-169 Saxena, Gunjan, 87, 91, 102 Schaefer, David R., 85 Schänzel, Heike A., 246 Scherf, Kathleen, 1, 267-268 Creative Tourism in Smaller Communities: Place, Culture, and Local Representation, 1-3, 4, 5, 26, 279 Schrade, Anna, 223, 228, 237 Scott, Allan J., 113 Scott, Daniel, 88 Scott, David, 33, 36, 37 seeking vs. escape, 244-245 self-guided tours, 71, 118, 123 Senese, Donna, 14-15, 83, 89, 278 Sennett, Richard, 125 Severino, Antônio Joaquim, 140 Shannon, Rachael, "Breastival Vestibule", 205, 208 Sharfuddin, Syed, 25, 243 Sharpley, Richard, 87 Shaw, Douglas, 252 Sheldon, Pauline, 25, 98, 243, 257, 258 Sheppard, Kira, 206 Shin, Hye Jin, 96 Shiosai art festival (Japan), 227, 228, 235 Sidney Sonnino Study Centre, 92 SIEC see Sonnino International Education Centre (SIEC) Sigala, Marianna, 89 Sills, Erin, 173 Silverstein, Michael J., 250 Singh, E., 90 Situmorang, Rospita Odorlina, 244 Skinner, Mark W., 88 Skördefest harvest festival, 21

Slocum, Susan L., 17 Neolocalism and Tourism: Understanding a Global Movement (with Ingram and Cavaliere), 20 Slovenia destination marketing and support, 77-79 history, 63-64 tourist attractions, 61-62 see also Maribor (Slovenia) Slovenian Tourism Organization, 12 slow food movement, 86, 255 slow tourism characteristics, 16, 86-87, 100, 102, 254-255 in land restoration tours, 118-119, 126 and sustainable development, 87-88, 257-258 Slow Wine Guide (Gariglio and Giavedoni), 87 Small Island Development States, 257 small tourism and altruistic partnerships, 100, 103 characteristics, 267-268 and community, 258 and COVID-19, 7-8, 25-26, 149-150 creative tourism as, 1-2 culture-centered, 268-270 destination concepts, 9-10 enterprises, 8-9 vs. mass tourism, 3-6 as regenerative, 26-28 and slow tourism, 86-87 underdevelopment concerns, 13, 281-282 within large territories, 172 Smit, Barry, 88 Smith, Karen A., 85, 86, 102, 103, 250 Smith, Nicholas, 120 Snowdonia National Park, 252 social capital, 103, 243-244, 245 social cohesion see Casa Bô case study social dinners, 137-138, 145-146, 151 social inclusion, 13, 20, 143 social innovation, 224, 237-238 social media, 11, 12, 249, 252 Sok, Jenny, 256 solidarity tourism, 27-28 Sonnino family, 83, 84, 91-94, 102, 104 Sonnino International Education Centre (SIEC), 92-93, 94-95, 279 Sonnino, Sidney, 91-92, 93 Sørensen, Flemming, 88, 89 Soulard, J., 91

souvenirs, 72-73, 162-163, 166-168, 183 Spawton, Anthony, 96 Spring Diversity Weekend (Arkansas), 38 St. John's (Newfoundland), 204, 210 Starbucks (Amsterdam) concept store, 248 Stark, Jill, 47 Statue Park (Nagyharsány, Hungary), 174, 175, 178, 184 staycations, 7 Steiner, Carol, 173 Stephenson, Max O., 24 Stockdale, Aileen, 219 Stone, Ian, 221 stories legends and myths, 177, 178, 185 Noongar Elders', 121 tour hosts', 69, 71-72, 73, 159, 160, 161 tourists' desire to collect, 245, 249 ...strange things done ... festival, 214-215 Strauss, Anselm, 225 Stricker, Heidi K., 123 Stringfellow, Lindsay, 245 Stronza, Amanda, 257 Strzelecka, Marianna, 20, 21 Stubbs, Cherrie, 221 Stuber, Michael, 46, 48 Stylidis, Dimitrios, 27 Sun, Zexuan, 257 supply chains, 88-89 Suprematist Composition: White on White (Malevich), 199 sustainability and circular economy, 88-89 of culture, 4-5, 22, 172 development, 6, 94-95, 269 with festivals, 188-189 landscape-culture connection, 112 and slow tourism, 87-88 see also Castello Sonninoresi Swank, Eric, 33 Sylvia and Peter (land restorers), 121-122, 124 Szársomlyó hill (Hungary), 176-178

#### Т

Štajerski Argo (linguistic project), 72 technologies audio guides, 234 mobile apps, 43–44 retreats from, 254 in sales and promotion, 78 *see also* Internet

theatre and role-playing, 66-67, 71-72, 185 thesauri, 140 Thompson, M. Jane, 14, 15-16, 111, 114 Thrane, Christer, 175 Tilley, Sarah, "Wiener Temple", 205, 206 Timothy, Dallen J., 97 Toast Martinborough festival (New Zealand), 245-246 Tobler, Rav, 112 Tolić, Aydemir Helena, 69, 73, 74 Tomazos, Kostas, 85, 102 Tomljenović, Renata, 98 Toth, Spencer J., 11-13, 33, 271, 279, 281 tour guides audio devices, 71, 234 licensing, 78-79 tourism ethical choices in, 255-256 experience economy, 4-5, 248-250 mass tourism, 3-6, 254-255 solidarity tourism, 27-28 training programs, 12, 53, 76-77 tropes, 210 value chain, 150-151 see also food tourism; gay tourism; slow tourism; small tourism; wine and food tourism Tourism from Zero, 79 tourism providers Best of Mainz, 28-29 micro-tourism enterprises, 3, 8 rural in-migrants, 219-222, 224-225 see also creatives; 5Bogota; land restorers; Mitarai micro-tourism entrepreneurs tourist gaze, 4 tourists see visitors tours bespoke, 249-250 design, 272-273 self-guided, 118 see also 5Bogota; walks Towner, Nick, 248 training programs, 12, 53, 76-77 transformation travel framework, 123-124 Trivers, Robert L., 86 Turney, Chris S. M., 112 Tuscany, 83, 87, 91 see also Castello Sonnino; Montespertoli Twuijver, Mara van, 219, 221, 222, 224, 234, 236

### U

Ukraine, 27-28 UNCTAD (United Nations Conference on Trade and Development), 141, 144 UNEP (United Nations Environment Programme), 87, 88 UNESCO (United Nations Educational, Scientific and Cultural Organization), 139 United Kingdom, 252 University of British Columbia, 95 University of Lethbridge Art Gallery, 194, 198 UNWTO (United Nations World Tourism Organization), 7, 33, 37, 55, 87, 88 urban vs. rural bookings, 252 Uriely, Natan, 85 Urry, John, 4

# V

Valentine, Gill, 33 Van Heerden, Adriette, 175 Vayro, Josie V., 11-13, 33, 271, 279, 281 Veal, Anthony James, 90 venues limestone quarry, 176 sharing, 133 social interactions in, 146 Village Tourists (festival performance), 185 Villány (Hungary), 175-176 Villány Mountains, 176-178 Villánykövesd (Hungary), 176 Villeneuve, Mario, "48hr Pinhole Photography Workshop", 211-214 vinevards, 100 Viral Agenda Cultural (website), 141 visitors connections with residents, 43-44, 85-86 and cultural association outreach, 138, 145-146, 151 ecotourists, 122-124, 243-244 encouraging recommendations from, 162-163 engaged in events, 192, 204, 205, 208-210, 216-217, 274 festival goers, 181-183, 184 group size, 9 preferences, 5, 80, 132, 246-247, 250-253 as temporary residents, 2-3, 4 Visser, Gustav, 34 Volunteering New Zealand, 256

volunteers in arts festivals, 216 in ecotourism, 256 on farms, 101 in Oporto cultural associations, 133, 137 in Rajzefiber events, 70 research on, 85 *see also* reciprocal altruism Vorobjovas-Pinta, Oskaras, 34, 36 Votsi, Nefta-Eleftheria P., 253 Vylyan (winery), 176

#### W

W. K. P. Kennedy Gallery (North Bay, Ontario), 191, 199-202 Waitt, Gordon, 35, 36, 37, 38, 47 Wajon, Johannes E., 14, 15-16, 111 Walker, Therez B., 255 walks experiencing neighborhoods through, 158 Festival of Walks (Maribo), 73-76 Noongar biddis, 121 Rajzefiber, 71-72 Want, Philip, 37 Wardell-Johnson, Grant, 111, 113 Warnes, Tony, 87 Watson, David, 85 WCED (World Commission on Environment and Development), 87 Wearing, Stephen, 85, 102 Weaver, David, 85, 102 Weeden, Clare, 36 Wellington on a Plate (WOAP), 250-251 Wellstead District (Australia), 113, 115, 122, 125 Weng, S., 27 West's Boiler Shop (Dawson City, Yukon), 211 "What Is the Role of Women?" (Wheatley), 207 Wheatley, Charmaine, 205 "What Is the Role of Women?", 207 "Wiener Temple" (Tilley), 205, 206 Wiggins, Grant, 114 Williams, Allan M., 87 Williams, Corrie Colvin, 125 Williams, Lauren T., 255 Willing Workers on Organic Farms (WWOOF), 101 Wilson, David Sloan, 85 Wilson, Dermot, 199, 202, 203

Wilson, Erica, 86, 254 Wilson, Suzanne, 50 Wiltshier, Peter, 255 Wilyun Pools Farm, 117, 120-122, 125, 126 see also Svlvia and Peter wine and food tourism, 86-87, 95, 245-246 wineries and wine regions Hungary, 174, 175-176, 179, 183, 188 Slovenia, 66, 72 Tuscany, 89, 90, 91, 96-97, 98-99, 100-101, 103 WOAP (Wellington on a Plate), 250-251 Wolf, Isabelle D., 123 Womyn's Music Festival (Michigan), 38 Woods, Michael, 222, 224 workshops for creatives, 77, 215 endogenous knowledge, 29n5, 19, 146-147 tourism providers, 12, 53, 62, 68 for visitors, 19, 94, 184 "wow" factor, 162 Wright, Hayley, 86 Wroth, David, 120 WWF (World Wildlife Fund), 87

# Y

Yachin, Jonathan Moshe, 8, 9, 23, 221, 222, 231, 237
Yarraweyah Falls tours, *117*, 119–120, 124 *see also* Bill and Jane
Yeoman, Ian, 25, 28, 243–248, 250–251, 254, 257, 268
Yeung, Bo, "Hold Tight, Keep It Adrift", *214*Yin, Robert K., 90
Yucatan Peninsula (Mexico), 257
Yukon School of Visual Arts, 215 *see also* Dawson City (Yukon)

# Ζ

Zahra, Anne, 85, 102 Zanoni, Patrizia, 151 Zentveld, Eliza, 246 Zipaquirá Salt Cathedral (Columbia), 168–169 Zollet, Simona, 23–25, 219, 227, 274, 278, 280 Zuluaga, Diana, 16, 17, 18–19, 155, 156, 270, 271

Adventures in Small Tourism presents academic studies and personal stories about small tourism. While small tourism is not new, it has become increasingly important as the widespread negative effects of overtourism have become increasingly apparent, with cities like Amsterdam and Barcelona experiencing barriocide, the death of neighbourhoods, as they host overwhelming numbers of visitors.

Small tourism, especially creative tourism, not only reduces the actual and potential negative impact of guests on local culture but actively seeks to strengthen and revive local communities by weaving together the experiences of guest and host. Participatory, respectful, and celebratory methods and manners of tourism, rooted in community and cultural networks, has the potential to strengthen cultural bonds, support economic development, and increase sustainability.

Focusing on the provision of small-scale creative tourism experiences, *Adventures in Small Tourism* explores possibilities for local empowerment through community-based tourism. With stories and studies from Italy, Portugal, Colombia, Japan, Australia, and beyond, this collection tells stories of visitors and residents coming together to co-create place in walks and workshops, gastronomy and art, festivals, markets, and more. This is a book that dares to ask what the future can be.

**KATHLEEN SCHERF** is professor of Communication at Thompson Rivers University. She is the editor of *Creative Tourism in Smaller Communities: Place, Culture, and Local Representation* and a contributor to *Creative Tourism: Cultural Resources and Engaging Creative Travellers.* 



